

**Dr. Paul Martin Lester** is Professor of Instruction with the School of the Arts, Technology, and Emerging Communication at the University of Texas at Dallas and a Professor Emeritus from the Department of Communications, California State University, Fullerton.

After an undergraduate degree in journalism from the University of Texas at Austin and employment as a photojournalist for the *Times-Picayune* in New Orleans, Lester received a master's from the University of Minnesota and a Ph.D. from Indiana University.

He is the author or editor of several books including: *Visual Ethics: A Guide for Photographers, Journalists and Media Makers Second Edition* with Stephanie A. Martin and Martin Smith-Rodden, *Digital Innovations for Mass Communications: Engaging the User, Visual Communication Images with Messages Ninth Edition, Visual Communication on the Web* with xtine burrough, *Images that Injure Pictorial Stereotypes in the Media Third Edition* with Susan Ross, *On Floods and Photo Ops: How Herbert Hoover and George W. Bush Exploited Catastrophes, Visual Journalism: A Guide for New Media Professionals* with Chris Harris, *Desktop Computing Workbook A Guide for Using 15 Programs in Macintosh and Windows Formats*, and *Photojournalism An Ethical Approach Second Edition*. For four years Lester was the editor of *Journalism & Communication Monographs* published by Sage and for five years the editor of the *Visual Communication Quarterly* published by Taylor & Francis.

For several years, he co-wrote a monthly column, "Ethics Matters" for *News Photographer* magazine for the National Press Photographers Association (NPPA). In 2015 he was honored by the NPPA with the Kenneth P. McLaughlin Award of Merit for "rendering continuing outstanding service in the interests of news photography."

In 2021 his film, *The Calendar*, was awarded Best Documentary Feature Film by the Rome Movie Awards, Best Editing by the Cannes World Film Festival, and the Award of Prestige for Best Editing from the San Diego Movie Awards. It was awarded an official selection or finalist for the Marina del Rey Film Festival, the Las Vegas Movie Awards, the London International Monthly Film Festival, the LA Indies, and the Chicago Indie Film Awards.

Lester has given speeches, presentations, and workshops throughout the United States and in Australia, Canada, Finland, the Netherlands, Northern Ireland, Spain, Sweden, and Turkey. His research interests include mass media ethics, new communications technologies, and visual communications.