



Noon at Turley Winery. Original in color. PML

In an earlier issue (17.3) I blamed Rob Heller for inspiring me to use Skype for remote guest appearances in my visual journalism classes. In this one, I blame longtime friends and editorial board members Dennis Dunleavy and Brian K. Johnson for, respectively, making me purchase the Hipstamatic application for my iPhone and causing me to generally take more pictures as I navigate through my life. In truth, *blame* is not the right word because I am grateful to them all. Over January my wife, xtine, and I and two faculty member friends, Emily and Henry, traveled to the California wine country of Santa Ynez, San Luis Obispo, and Paso Robles for three days and two nights of good scenery, fine dining, interesting conversations, and a sip or two of terrific wines. I might have taken a few snaps on my own initiative and without prodding from Dunleavy and Johnson, but I also brought along my computer and worked a bit on this issue of the *Quarterly*, including the portfolios that start on page ?, and was curious how the Hipsta and a traditional camera compare. Differences are obvious here—one is square, framed, and pictorial, the other is horizontal, full-frame, and journalistic. Both confirm to me that as visual communicators we should always be making visual (as well as verbal) messages.



Dusk at Pipestone Winery. Original in color. PML

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