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Commentary

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What is This?

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Historical research takes a special brand of scholar. You need to be focused, have tenacity, be organized almost to the point of tediousness, possess an unblinking stead-fastness and a capacity to overcome a series of dead ends, among other traits. However, you also need a special ability to connect dots that no one else has—you must have a keen, sharp, and creative mind, plus luck. The "Lady" must sometimes smile on you.

Here is what the authors wrote toward the end of their monograph:

This monograph, by far the most thorough examination of this case, initially uncovered a piece of evidence unknown to other researchers that highly suggests Seligman was to blame. As prosecutor William Mitchell pointed out, two naval officers saw Seligman write a list of Japanese ships and separate them into types of vessels. Johnston presumably seen by Johnston.

The authors then found a conclusive piece of evidence to show what occurred next. The proof has existed since 1982 and yet was not cited for thirty-one years because it was not where mass media historians typically look—letters to the editor of *Proceedings*, the magazine of the U.S. Naval Institute.

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Pat Washburn, an old acquaintance since overlapping our PhD studies in Ernie Pyle Hall, told me the story:

In the winter of 2011–2012, we [coauthor, Michael Sweeney] had looked at thousands of pages of material from the FBI, the Justice Department, and the Navy that we had received by using the FOI Act. Although we had conducted six interviews and had obtained material from numerous archives, we still lacked one important thing: How had [reporter] Stanley Johnston learned of the information for his story about the Battle of Midway?

We were close to the answer but could not pin it down. One day, when I had nothing else to do, I decided to get on the Internet and see what I could find about the case. I had never done this and didn't expect to find anything new. As I looked at site after site, I found nothing that I had not seen before. Then, I ran across a PBS site on which a high school history teacher from Vincennes, Indiana, wrote about how the case would make a good high school history class discussion. He suggested dividing a class into two parts—one would be the government and the other would be the *Chicago Tribune*. The government side would argue why the newspaper should be indicted under the Espionage Act for Johnston's story, and the newspaper side would argue why it should not be indicted. He followed his overview of the case with some websites that he suggested students should look at to become familiar with the case.

As I looked at the material that he suggested for his students, I kept finding material that Mike and I had already discovered. Suddenly I discovered a mention of a letter to the editor in *Proceedings*, a magazine that I had never known. I found the magazine in the Ohio University library and was stunned to find what we had been looking for: How Johnston got his information. Interestingly, it had appeared in the magazine thirty years before and no historian had ever done anything with it or apparently even knew it existed. As I have told my students, this was truly a "holy shit" moment. I literally said the words out loud in the library! We had what historians had been searching for since 1942. It was in plain sight and everyone missed it. I could not get to Mike fast enough to tell him what I had found. It was a big moment for both of us and a big payoff for a lot of hard work by both of us.

Whenever a mass media scholar—from a retired professor to a graduate student—conducts research, I would argue that historical research is or should be a part of the process. I would suggest you read this monograph carefully and appreciate the many hours that were required to produce its startling array of facts (see the following "Cast of Characters") to tell this most interesting story concerned with the espionage act about a president, a newspaper, a reporter, and the military—a story that is certainly relevant given today's headlines.

Paul Martin Lester Editor-in-Chief Lester 5

Cast of Characters

For the Press

Chicago Tribune

Wallace Abbey, copy editor

Doc Atkinson, front-page editor

Howard Ellis, senior attorney

Abe E. Geldhof, copy editor

John Hayes, North Shore-based reporter

Arthur Sears Henning, Washington bureau chief

Charles B. James, purchasing agent

Stanley Johnston, war correspondent

Weymouth Kirkland, attorney

J. Loy "Pat" Maloney, managing editor

Don Maxwell, city editor

Colonel Robert R. McCormick, publisher

Louis Rose, circulation manager

Larry Rue, London-based reporter

Sharsburg, wire editor

Wayne Thomis, reporter

Jack Thompson, rewrite editor

Walter Trohan, Washington-based reporter

Lloyd Wendt, reporter

John Wilhelm, reporter

Other Press Members

Hanson Baldwin, reporter for The New York Times

Bob Casey, reporter for the *Chicago Daily News*

Donald K. De Neuf, superintendent for Press Wireless operations

Louis Huot, Press Wireless European manager

Jeff Keen, reporter for the *Philadelphia Daily News*

John Lardner, columnist for Newsweek

Robert Mason, editor for the *Norfolk Virginian-Pilot*

Eleanor "Cissy" Patterson, publisher of the Washington Times-Herald

Joseph Medill Patterson, publisher of the New York Daily News

Joseph Pierson, Press Wireless president

George Seldes, *In Fact* founder

Ralph Sharp, night news editor for the New York Daily News

Frank Waldrop, foreign and political editor of the Washington Times-Herald

Walter Winchell, columnist

Other Supporters

John O. Holmes, grand jury foreman

Barbara (nee Beck) Wood, Johnston's wife

For the Government

Wendell Berge, assistant attorney general

Francis Biddle, attorney general

Jock Brebner, public relations officer at British Ministry of Information

Donald Cook, executive assistant to Attorney General Thomas C. Clark

Oscar Cox, assistant solicitor general

Elmer Davis, head of the Office of War Information

Stephen Early, White House press secretary

J. Edgar Hoover, FBI director

Nathaniel R. Howard, assistant director of the press division at the Office of Censorship

Harold Ickes, Secretary of the Interior

Frank Knox, Secretary of the Navy

William D. Mitchell, lead prosecutor for the Justice Department

V. M. Molotov, Soviet Foreign Minister

Byron Price, Director of the Office of Censorship

Franklin D. Roosevelt, president

James Rowe, assistant attorney general

Henry Schweinhaut, special assistant to Francis Biddle

Henry Stimson, Secretary of War

James Warner, press censor at the Office of Censorship

J. Albert Woll, U.S. attorney

For the Military

Vice Admiral Charles Cooke, Admiral King's chief of staff

Admiral Andrew Cunningham of the British naval staff

Lieutenant Commander (later Rear Admiral) Robert E. Dixon, scout-bomber squadron

Lieutenant Commander Edward Eldridge, Lexington

Commandant J. W. Greenslade, Twelfth Naval District

Admiral Ernest King, Chief of Naval Operations

Rear Admiral Arthur H. McCollum, Navy staff officer

Admiral Chuichi Nagumo, Japanese Navy

Fleet Admiral Chester Nimitz

Lieutenant Commander Edward O'Donnell, gunnery officer, Lexington

Commander W. B. Phillips, the *Barnett*

Lieutenant Commander Joseph J. Rochefort, chief cryptographer, Pearl Harbor group

Commander Morton T. Seligman, executive officer of the *Lexington*

Rear Admiral Frederick C. Sherman, *Lexington*

Commander B. O. Wells, Ninth District Naval Intelligence

Rear Admiral T. S. Wilkinson, director of Naval Intelligence

Vice Admiral Russell Willson

Admiral Isoroku Yamamoto, Japanese Navy